

MIND THE GAP: THE ARTIST IN CULTURE STUDIES
5th Graduate Conference in Culture Studies - Universidade Católica Portuguesa

Monday, November 2nd

9.00	Registration	
9.30	Opening Session (Room Exposições)	
10.00-11.00	Keynote Lecture (Room Exposições) Ruth Rosengarten: <i>Minding the Gap, Getting from There to Here.</i>	
11.00-11.30	Coffee break	
11.30- 13.00	Paper sessions	
	<p style="text-align: center;">Group 1: Research in the arts (Room Sociedade Científica)</p> <p>Robert Gadie: <i>The artist as a liberated producer of knowledge?</i> Stephanie Splinder: <i>A shift in Weight: The State of being a Woman: a phenomenological identity.</i> Cristina Filipe: <i>Continuities and ruptures in contemporary jewellery in Portugal: 1980-2010.</i></p>	<p style="text-align: center;">Group 2: Untitled (Room Exposições)</p> <p>Elisa Anzellotti: <i>The ARTist on dance.</i> Fernando Ferraz: <i>Black dance and its poetic policies: strategies of visibility in the contemporary context.</i></p>
13.00-14.15	Lunch	
14.15-15.15	Keynote Lecture (Room Exposições) Jean-François Chougnat: <i>Contemporary Art and Ethnology: The revenge of the museum?</i>	
15.15-17.00	Paper sessions	
	<p style="text-align: center;">Group 3: Art and anthropology (Room Sociedade Científica)</p> <p>Patrícia Leal: <i>Framer Framed in a tendency to forget.</i> Landeg White: <i>Cotton, Rubber, Tobacco, etc.</i> Amani Malhoub: <i>Through Thingness: The Sensuous Materiality of Seeing the Sacred.</i></p>	<p style="text-align: center;">Group 4: Untitled (Room Exposições)</p> <p>Alexandra Balona: <i>The artist's work as both subject and institutional object. Anne Teresa de Keersmaeker's "Work/Travail/Arbeid".</i> Julia M. Ritter: <i>Incidental/Intentional Ethnographers: Analyzing the Roles of Spectators in Punchdrunk's Immersive Production.</i> Maria Luísa F. Falcón: <i>Tu Casa es mi Casa: Translatability and Mutual Assistance in Emerging Contemporary Theatre.</i></p>
18.00- 20.00	Riddles of The Sphinx (1977) Directed by Laura Mulvey and Peter Wollen, 92' SCREENING in CINEMA IDEAL - Rua do Loreto, 15/17. 1200-241 Lisboa Meeting Point: Praça Luís de Camões (Underground station: Baixa-Chiado) at 17h40	
20.30	Conference Dinner	

Tuesday, November 3rd

11.00-12.00	Keynote Lecture (Room Exposições) Laura Mulvey: <i>Out of the Archive: creative and political strategies in Un Ora Sola Ti Vorrei (Alina Marazzi, Italy 2002)</i>	
12.00- 13.30	Paper Sessions	
	<p>Group 5: Power and politics of representational practices (Room Sociedade Científica)</p> <p>A. Sofia Ponte: <i>Works of art versus museological objects: exhibiting socially engaged art in museums.</i></p> <p>Marika Orenius: <i>Research in the arts – gaps and simultaneous spaces.</i></p> <p>Nataliya Horvorkova: <i>Art Through the Lens of Language and 'Logothesis' of Culture.</i></p>	<p>Group 6: Untitled (Room Exposições)</p> <p>Luísa Salvador: <i>The artist as a 'glaneur' - an approach to contemporary art.</i></p> <p>Sara Magno: <i>Harun Farocki: Reinventing documentary within contemporary art.</i></p> <p>James Newitt: <i>Dancing in a state of crisis: gestures of catharsis and resistance.</i></p>
13.30-14.30	Lunch	
14.30- 16.00	Paper Sessions	
	<p>Group 7: Performance and Ethnography (Room Sociedade Científica)</p> <p>Claudia Madeira: <i>Heirs of Portuguese Performance art in the mid-80's.</i></p> <p>Ana Dinger & Fernanda Eugénio: <i>Reciprocal translatabilities and perspectivism: the artist and the ethnographer as (re)positions within an ethics of sufficiency.</i></p>	<p>Group 8: Untitled (Room Descobrimentos)</p> <p>Fátima Chinita: <i>Total art: Hans-Jürgen Syberberg and the myth of the artist in Ludwig.</i></p> <p>Rodrigo Lacerda: <i>Ethnicity as an art form: the indigenous cinema of Divino Tserewahú and Video nas Aldeias of Sleep No More.</i></p>
16.00-16.15	Coffee break	
16.15-17.15	Keynote Lecture (Room Descobrimentos) Isabel Capelo Gil: <i>Wild and smuggled things. On the (re)turn to luxury in contemporary art.</i>	
17.15-17.45	Closing remarks (Room Descobrimentos) Sofia Costa Pessoa & Dina Campos Lopes	