







# PRESS RELEASE

#### What

The Private Space By **Diego Bisso** *Residencies*, installation-project curated by Ana Cardim

### Where

# The Private Space By

C. Mare de Déu de Gràcia 26, bajos Barcelona 08006

## When

**Wednesday June 16** (7:30 p.m.) opening in presence of the artist, exhibition until August 27, 2010

#### **Images**

You can find more photographs of Residencies in http://www.macrillante.com/PRESSKIT\_BISSO.zip Copyright of the images: © **Diego Bisso** 

# The Private Space By opens with 'Residencies', a visual project by Diego Bisso about the homeless.

The Private Space By, the new exhibition space in Gracia, opens on June 16 with Residencies, a touring project in which the Italian artist Deigo Bisso plays with visual metaphors about the presence of the homeless, forcing the public to consider an everyday reality that society voluntarily chooses to ignore.

The Private Space By is an exhibition space located in the Gracia district that serves as an alternative to the proposal of The Private Space Gallery (multidisciplinary platform for contemporary art and design located in Poble Nou). It is an intimate space, customizable to the whims of each author, who, as a special guest, lives at his/her own pace and style, transforming it, using it for anything, without limits or strict guidelines. With the motto "have the keys, leave your message" TPS hosts the most underground, scenic design, and experimental artistic proposals. Its 80 m² transform and take on the personality of the guest, who in turn gives his/her own name to the space.

The Private Space By Diego Bisso is presented in five installations that form part of the Residencies project by the Italian artist, in which he reflects on the reactions of citizens to the homeless and how "this uncomfortable reality" exposes the contradictions and failings of our social system. In the words of Ana Cardim, curator of the exhibition: "Residencies retrieves the undervalued images of the homeless by giving them an aesthetic value capable of creating a bridge between the unacceptable reality and a spectator willing to accept, as a vehicle for reflection, an image originally robbed of any attractive meaning."

Bisso recreates in his space in Gràcia the internal structure of a house. Through internal elements (a carpet, a fridge, a bed, a sofa and a curtain) he suggests the presence of five homeless people with which the public is forced to interact. Through video projections and curious prints, Bisso creates a filter between the spectator and the reality of the homeless, a safe distance so that, finally, we are no longer afraid to look at them and instead reflect upon the underlying problem and the little attention given to its image.

Residencies is a 'work in progress' traveling exhibition arriving to Barcelona (The Private Space By, from June 16 to August 27, 2010), Berlin (project monitoring and exhibition during the artistic residency GlogauAIR, September-November 2010) and Lisbon (final exhibition produced by BYPASS, 2011).



 ${\bf Diego~Bisso,}~Resident~II, 2010$ 





