

Associazione Culturale "Opera Rebis"
Via dell'Orto 35/r, 50124 Firenze, Italia
tel+fax: +39 055223218
opera.rebis@gmail.com
C.F. 94142660482



Siamo Qui -We are here
Exhibition / Symposium / Educational Forum
on Contemporary Art Jewelry
<http://siamoqui.alchimia.it>
<http://wearehere.alchimia.it>

Initiative: Cultural Association "Opera Rebis"
Location: "Le Pagliere di Porta Romana," Florence, Italy
Period: Exhibition: April 16, 2008 - May 3, 2008
Symposium: April 17, 2008 -April 18, 2008
Timetable: Exhibition Opening: April 16, 6p.m.
Symposium: April 17, 10 a.m. to 7p.m.
April 18, 10 a.m. to 9p.m.
Registration Fee: 100 € adults, 50€ students

Participants

- Akademie der Bildenden Künste (Munich-Germany)
- Alchimia Scuola di Gioielleria Contemporanea (Florence-Italy)
- AR.CO (Lisbon-Portugal)
- Birmingham City University (UK)
- Burg Giebichenstein Hochschule für Kunst und Design (Halle-Germany)
- Cranbrook Academy of Art (Bloomfield Hills, MI-USA)
- Gerrit Rietveld Academy (Amsterdam-Netherlands)
- Eesti Kunstiakadeemia (Tallinn-Estonia)
- Hiko Mizuno College of Jewelry (Tokyo-Japan)
- Konstfack Stockholm (Sweden)
- Royal College of Art (London-UK)
- Shenkar College of Engineering and Design (Ramagan-Israel)
- South Carelia Polytechnic (Lappeenranta-Finland)
- SUNY New Paltz (USA)

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Lecturers and Moderators:

- Maria Cristina Bergesio, Art Historian, Florence, Italy
- Ornella Casazza, Director of the "Museo degli Argenti", Pitti Palace, Florence
- Giuliano Centrodi, Director of " Museo Aziendale UNOAERRE" Arezzo, Italy
- Enrico Crispolti, Università di Siena, Italy
- Liesbeth den Besten, Francoise van den Bosch Foundation, Amsterdam, Holland
- Helen Drutt-English, Gallerist, Art Historian, Philadelphia, USA
- Lara-Vinca Masini, Art Historian, Florence, Italy
- Rita Marcangelo, Gallerist, Vicepresident of AGC, Rome, Italy
- Bruno Martinazzi, Jewelry Artist, Sculptor, Turin, Italy
- Ellen Maurer-Zilioli, President Association Maurer Zilioli -Contemporary Arts, Brescia, Italy
- Pravu Mazumdar, Universität Stuttgart, Germany
- Karen Pontoppidan, Konstfack Stockholm, Sweden
- Giampaolo Prandstraller, Università di Bologna, Italy
- Wolfgang Prohaska, Kunsthistorisches Museum Wien, Vienna, Austria

Scientific Committee:

- James Bradburne, Director Fondazione Strozzi, Florence
- Mirella Branca, Art Historian, Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della Città di Firenze
- Doris Maninger, President "Opera Rebis"
- Lara-Vinca Masini, Art Critic
- Lucia Massei, Director Alchimia
- Ellen Maurer-Zilioli, President Association Maurer Zilioli -Contemporary Arts, Brescia, Italy
- Alessandro Poli, Architect

The Project

The exhibition and the symposium offer unique possibilities for international exchange, and will furthermore bring together a broad range of contemporary art jewelry, jewelry that finds its origins in artistically oriented schools. Both for the general audience and for the invited guests, coming from various continents and bringing diverse cultural backgrounds, the event will offer a lively landscape of work in which the history and the present realities of Italy in general, and of Florence in particular, will be connected. The participating schools, either academies or universities of applied arts, represent the highest level of education in the field today. Both the exhibition and the symposium aim at informing the general public, giving insight into this multi-faceted and fascinating artistic field, so that attendants will continue to follow and observe the genre of contemporary art jewelry also after the event.

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Exhibition from April 16th. to May 3rd. 2008
Le Pagliere di Porta Romana
Viale Macchiavelli 24
Florence

Fourteen internationally renowned schools/programs have been invited to design a panorama that represents their vision on jewelry.

Akademie der Bildenden Künste (Munich-Germany)

Alchimia Scuola di Gioielleria Contemporanea (Florence-Italy)

AR.CO (Lisbon-Portugal)

Birmingham City University (UK)

Burg Giebichenstein Hochschule für Kunst und Design (Halle-Germany)

Cranbrook Academy of Art (Bloomfield Hills, MI-USA)

Gerrit Rietveld Academy (Amsterdam-Netherlands)

Eesti Kunstiakadeemia (Tallinn-Estonia)

Hiko Mizuno College of Jewelry (Tokyo-Japan)

Konstfack Stockholm (Sweden)

Royal College of Art (London-UK)

Shenkar College of Engineering and Design (Ramagan-Israel)

South Carelia Polytechnic (Lappeenranta-Finland)

SUNY New Paltz (USA)

Each school/program is offered a space to build a stage on which to set up and demonstrate their various definitions, concepts, convictions, passions, and dreams of, on, and about jewelry. Rather than presenting a portrait of a particular program or school, the purpose will be to give expression to a certain position in relation to jewelry, to give jewelry a face, as it were.

The contrasting and perhaps contradictory presentations should provoke and encourage discussions and give substance to the concept of the exhibition.

The exhibition will be opened by Arch. Sandro Poli and Dr. Karl Bollmann on April 16th. at 6p.m.

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SYMPOSIUM 17th and 18th of April 2008

curated by Dr. Ellen Maurer-Zilioli

17 April 2008

SALONE DE' CINQUECENTO

Palazzo Vecchio/ city hall of Florence

9.00-9.30 a.m. opening session

- **Silvano Gori** – town counsellor for crafts and tourism of the city of Florence
- **Dario Nardella** – president of the " Commissione Cultura, Istruzione e Sport" of the City of Florence
- **Edoardo Speranza** – President "Ente Cassa di Risparmio di Firenze"

9.30-10.00 a.m. Introduction with short statements of the organizers

- **Mirella Branca**
- **Doris Maninger**
- **Lucia Massei**
- **Ellen Maurer-Zilioli**
- **Sandro Poli**

10.00 – 12.00 a.m. section "history"

moderator **Ornella Casazza**

- **Giuliano Centrodi**: the industrial production in Arezzo between craft, design and art
- **Enrico Crispolti** : the Italian concept in jewellery in the 20th century

12.00-2.00 p.m. Break

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2.00-5.00 p.m. Section "Trends"
philosophic and artistic contaminations

Moderator **Wolfgang Prohaska**

- **Pravu Mazumdar** : jewellery and excess (provisional title)
- **Helen W. Drutt**: The passionate observer
- **Bruno Martinazzi**: "ENTHYMEMA"

5.00-5.30 p.m. Veerle Vanvauwe: Social conscience of designers and Artisans
– You have the power to make a difference

5.30 -6.30 p.m. Round Table Discussion

- **Cristina Acidini** : Superintendant of cultural heritage
- **Eugenio Taccini**: President of the Arts and Crafts Foundation
- **Franco Torrini**: President UIST
- **Enrico Bosi**: Vicepresident V° Commissione Consiliare

18 April 2008

SALONE DE' CINQUECENTO
Palazzo Vecchio / city hall of Florence

9.00 -9.30 a.m. Opening Session

- **Daniela Lastri** – town counsellor for education of the city of Florence

9.30-11.00 a.m. Section "Identity"

Moderator **Maria Cristina Bergesio**

- **Karen Pontoppidan** – reflections on the education of contemporary jewellery between art institute and academy
- **Giampaolo Prandstraller**: jewel and social classes

11.00-12.30 a.m. Section I "dialogues "in the form of statements of the schools

Moderators **Ellen Maurer Zilioli**
Liesbeth den Besten

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- **Eesti Kunstakadeemia**
- **Konstfack Stockholm**
- **Gerrit Rietveld Academie**
- **Hiko Mizuno College**
- **AR.CO**
- **Alchimia**
- **SUNY New Paltz**

12.30 - 2.00 p.m. break

2.00-3.00 p.m **Lara Vinca Masina:** The school of Padova and artist jewellery

3.00 - 5.30 p.m. **Section II "dialogues" in the form of statements of the schools**

Moderators

Ellen Maurer Zilioli
Liesbeth den Besten

- **Birmingham City University**
- **Cranbrook Academy of Art**
- **Burg Giebichenstein**
- **Akademie der Bildenden Künste München**
- **South Carelia Polytecnic**
- **Shenkar College of Engineering**
- **Royal College of Art**

5.30-6.30 p.m. final plenum: summary by Rita Marcangelo

19th. April 2008

10.00a.m. - 1.00p.m.	visit of the exhibition with a delegation of all schools
1.00p.m - 2.30p.m.	break
	Visit of the "Istituto d'Arte and the "Museo degli Argenti"