

## FOR YOU

To an average inhabitant of our global village the word jewellery associates above all with glittering expensive adornments whose value and "beauty" is measured in carats of precious stones and metals. For an artist although and especially for an artist who use jewellery as means of his/her expression the value of jewellery is not dependant on the used materials. It is the value of creation similarly as in other domains of art. The main feature identifying jewellery is its wearability.

The presence of the wearer who becomes not only a recipient but also adds her/his appearance, mood, personality; close relations with human body; finally the escape from gallery space into completely unpredictable surroundings, all those features providing a continuously changing context, make jewellery a medium highly attractive for its maker as well as for the wearer and viewer.

The artistic jewellery of our times to be completed should not only be wearable but also really worn. Although exhibitions of contemporary art are an important form of its presentation and promotion, often a piece of jewellery in a showcase reminds of Snow White in her glass coffin, waiting for a prince to wake her up. In case of jewellery it is more often a princess.

Artistic jewellery is always in some way dedicated to a wearer. The inspiration to start a new jewellery work could be an own idea or feeling of the artist as well as a commission.

The task of the participant of this competition is to prepare/present a piece or set of jewellery dedicated to a particular person.

The chosen person could be real as well as an imaginary one, famous or unknown, but necessarily a particular person, not an anonymous member of some particular class of people (like jewellery for a king, a shoemaker, a movie star etc.).

Except jewellery piece a presentation of the person to whom it has been dedicated is required.

This presentation should be executed in any graphic media (drawing, painting, photography, print etc.) and will be exhibited together with the jewellery piece. An included or added short text would also be accepted.

The jury will judge an entry consisting of jewellery and presentation of the intended wearer as a whole.

The jury will award prizes and choose entries for presentation in the catalogue.

The jury will take into consideration above all the artistic values of entries in generally understood terms of contemporary art.

Giedymin Jablonski

Curator of the project and the chairperson of the Jury