



## **Premio per il Gioiello Contemporaneo Fondazione Cominelli** [Cominelli Foundation Award for Contemporary Jewellery]

SECOND EDITION

within the exhibition that will be held at Palazzo Cominelli:  
Cisano di San Felice del Benaco  
from 11<sup>th</sup> September to 2<sup>nd</sup> October 2011  
**inauguration: 10<sup>th</sup> September 2011**

Organised and promoted by:  
the *Fondazione Raffaele Cominelli*  
**agc** *associazione gioiello contemporaneo*

In the extraordinary setting of Lake Garda with its colours and lights, among the moraine hills that stretch from the Gulf of Salò and the Gulf of Manerba, at Cisano di San Felice we find the Fondazione Cominelli.

The splendid building, built in the XVII century by the Cominelli family, overlooks the Gulf of Salò, houses the Foundation.

The Fondazione Cominelli, in carrying out its cultural activities has now come up with an articulated project where it becomes a reference point for the applied arts, not only for exhibitions, but also as a place where applied art "is done"; it does this by organising workshops and conferences on the subject; of this complex panorama it has chosen to present and delve into some sectors only: photography, ceramics and jewellery.

The Fondazione Cominelli is sided by **agc** which organises and promotes the event. **Agc** has already promoted other projects on the national territory.

**Agc**, (Contemporary Jewellery Association) founded in June 2004, has, among its statutory objectives, that of drawing attention to the value of the contemporary jewellery culture and spreading it.

Contemporary jewellery today represents a sector of advanced research and experimentation of new expressive languages as well as exploiting the personal ornament concept.

In close contact with the international community, the association follows up a series of initiatives aimed at promoting a constructive and synergistic confrontation with other artistic and productive realities.

[www.agc-it.org](http://www.agc-it.org)

Here, in this setting, will be held the second edition of the “Premio Fondazione Cominelli”.

This year this manifestation will be sided by the start of a new section dedicated to training in the University, Institutes and Schools in this sector. The scope of this section is to present and confront different formative directions within the “jewellery” ambit, the different orientations, from design to artistic and handcraft training, getting the formative peculiarities of each reality to emerge.

An exhibition will present the projects and prototypes produced by 40 students of the Specialization Course in Jewellery Design of the Faculty of Design of the “Politecnico of Milan”, run by the architect Alba Cappelleri, director of the Course.

With the second edition of the *Fondazione Cominelli Award* for Contemporary Jewellery 2011 there will also be the inauguration of the Permanent Collection of Contemporary Jewellery; each edition will enrich the Collection with new works, some by the competition participants and others by artists selected for this year 2011 by the historian and jewellery critic, Bianca Cappello.

The permanent Collection will become an important document of the Fondazione Cominelli, an occasion for a visit by jewellery lovers and those of the trade.

#### **PREMIO FONDAZIONE COMINELLI AWARD FOR CONTEMPORARY JEWELLERY**

The first prize will be awarded to one of the participants selected for the “Premio Fondazione Cominelli” exhibition on contemporaneity in the jewellery research world.

**Target:** The exhibition was conceived as an opportunity for goldsmith artists and designers to show their work and contribute to further spreading the knowledge of contemporary jewellery. There is no set limit to the materials they use, the measurements must not, however, exceed 15x15 cm and diameter 25 cm max.

**Participation:** whoever wishes to take part in the exhibition may register at the following email address: [rosa.art@alice.it](mailto:rosa.art@alice.it); the modalities are published on the website of the association. (see announcement).

#### **Selection:**

Ms. Graziella Folchini Grassetto, Gallery Manager, Studio GR20 of Padua, author of important publications on contemporary jewellery, will select the 40 participants.

The selection will adopt assessment criteria that will take into consideration the goldsmith/artistic quality, the originality and contemporaneity, by accurately assessing, during the registration phase, the photographs of the pieces to be presented.

**The agc** will have no decisional power, nor will it have any say regarding the applications for participation, the jury coming from outside the association.

**The Jury:**

Graziella Folchini Grassetto, Gallery Manager, Studio GR20 of Padua.

Robert Smit, Goldsmith Artist.

Maria Cristina Bergesio, Contemporary Jewellery Historian.

Mauro Panzera, Art Critic.

Michele Cassarino, President of the Fondazione Cominelli.

**The Award:**

The first prize will be assigned to the artist who merits it most, and the second prize to the artist with the most innovative technique, and three special mentions.

**The agc** will have no decisional power, nor will it have any say regarding the applications for participation, the jury b being external to the association.

**First Prize €3000,00**

**Second Prize Laptop PC**

**Special Mentions: plaque**