



## zimmerhof 2012: ze French connection the public and private lives of jewellery

### organisation

Brune Boyer, Emmanuel Lacoste & Benjamin Lignel, event programmers for [la garantie](#)  
Ulli Haass ([haassu@ilios-living-art.de](mailto:haassu@ilios-living-art.de)), Yvonne von Racknitz & Ursula Woerner, our hosts in Germany  
Samantha Font-Sala ([samantha@peah.de](mailto:samantha@peah.de)) for design and communication

### dates

7 - 10 june 2012

### symposium history

Zimmerhof is a yearly reunion of around 200 members of the jewellery field - students, makers, designers and historians - taking place in an impressive old farmhouse estate in Bad Rappenau-Zimmerhof.

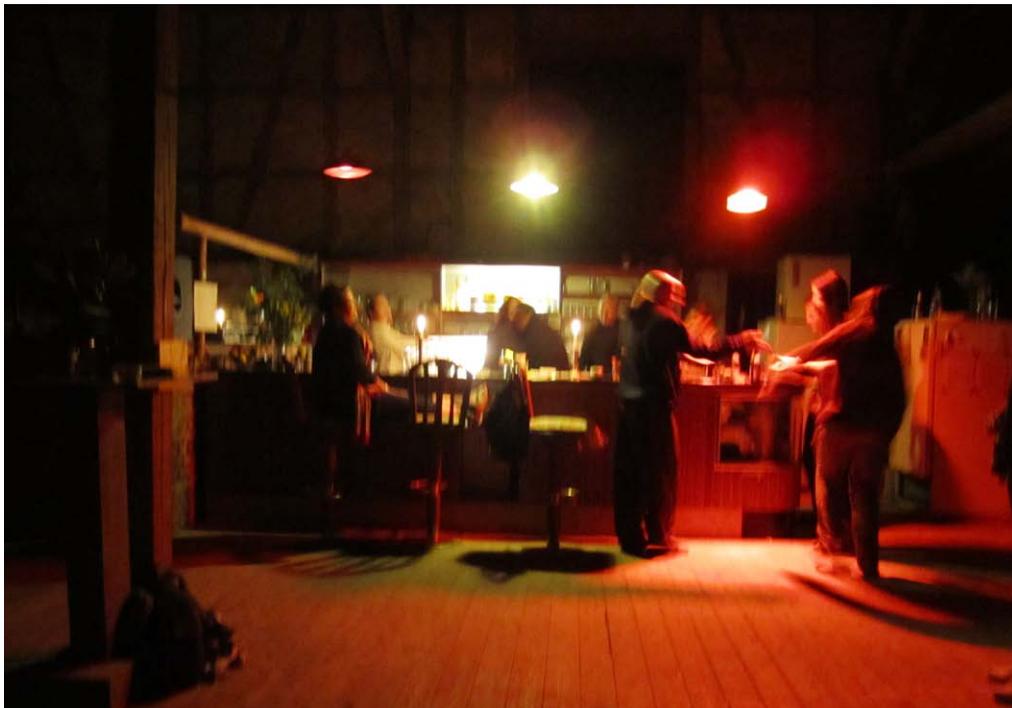
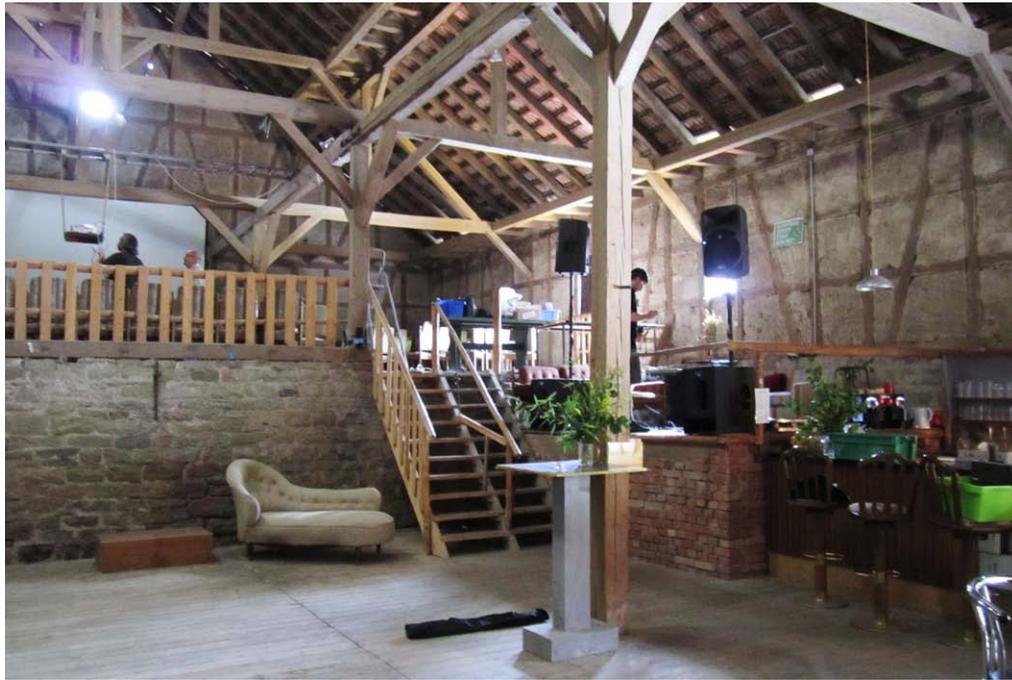
While the four-day event revolves around talks and presentations, it also provides the opportunity to chat at length with those peers we often only 'bump into' in other events: it's an occasion to exchange information, communicate about one's work, and generally have a good time together.

In order to keep both the attendants and the organisers on their toes, the lectures are always organized by a different team of jewellery professionals: two, sometimes three, people choose a theme, and select a roster of international speakers accordingly. The speakers come from Spain, Germany, Belgium, the Netherlands, Austria, and France; alumni students from academies throughout Europe also present their work (talks are given either in English or German). According to the tradition, visitors are encouraged to bring a couple of their own pieces, which are shown on Friday night on the now legendary Schmucktisch (jewellery table).

Zimmerhof Symposium is the longest existing symposium of it's kind. Through the years it has grown to be the time and place to be for contemporary jewellery people to meet and greet, to talk and discuss. Bolstered by tradition and ever changing programs, we feel sure that the symposium will continue to inspire for many years to come: we hope to see you there!

To see the last years programs, please visit <http://www.schmucksymposium.de/history/history.htm>





## Zimmerhof by la garantie: the theme, our ambition

This year, the symposium's programme was put together by the French association [la garantie](#). The purpose of this association is to promote jewellery outside its primary audience of specialists, to reflect on and compare the different 'types' of jewellery, from the traditional to the post-disciplinary, through various approaches: historical contextualisation, the confrontation of current practices, the promotion and critical analysis of contemporary trends.

We have chosen "the public and private lives of jewellery" as our general theme. The program will tackle, on the first two days, the different public spaces in which contemporary jewellery can be found, and how actors in the field have sought to challenge the boundaries between those spaces. The last two days will focus more specifically on private space (how ownership transform jewellery), and the body.

Our aim, in choosing this theme, is to deal with issues that have cropped up recently in opinion pieces and academic texts, and in contemporary practice: how makers sometimes produce for museums, and forget the user; how museums in turn try to propose 'hands-on' exhibition projects; how some individuals have literally gone 'on the street' to meet the user; how the body is at once a destination, a reference, and an arena of transformation. In short, we intend to provide a platform for debate on the exciting and problematic to and fro of contemporary jewellery between maker, wearer and institution.

Secondly, we hope that this programme will give the attendees an opportunity to test a growing interest in the field for exhibition design against the larger historical and theoretical context of museology & (contemporary) jewellery exhibition history.

Last but not least - as the mandate of [la garantie](#) is not only to organise, but also to disseminate research & ideas on jewellery, we intend to publish the results of this symposium both online and in print.

## registration fee

Staying 4 days: thursday to sunday: €210 / Students: €145

One full day: friday or saturday : €75 / Students: €50

One half day: thursday or sunday: €38 / Students: €26,-

Groups of 8 people will get a 10% discount

## Accommodation

The famous Zimmerhof [barn](#) - free (first come, first serve: will house aprox. 80 people)

[Hotel](#) will cost about 40 (single room) and 70 (double room)

## Thursday 7th

**Namita Wiggers (US)**, Curator, Museum of Contemporary Craft - Portland, OR

**Christoph Zellweger (CH)**, jeweller

## Friday 8th

**Cristina Filipe (PT)**, jeweller, founder of the PIN association

**Susan Pietzsch (DE)**, artist, editor of Schmuck2

**Alena Alexandrova (NL)**, thesis mentor at the Dutch Art Institute MFA/Artez and a theory advisor at the Jewelry Design program at Gerrit Rietveld Academy

**Christian Alandete (FR)**, free-lance curator  
*(to be confirmed)*

**Carole Deltenre (FR)**, jeweller

### *Schmucktisch*

#### *Pecha Kucha*

*a series of short 6'40" presentations (20 slides for 20 seconds) This is open to everyone, and will be done on a first come / first serve basis.*

## Saturday 9th

**Cécile Bulté (FR)**, PhD student

**Pascale Gallien (FR)**, collector

**Alexandre Bardin alias Vera Bergson (FR)**, artist  
*Performance.*

**Philippe Liotard (FR)**, Sociologist at Lyon 2 University, editor of Quasimodo

**Manu Lacoste (FR)**, artist  
*Performance*

## Sunday 10th

Round table  
**Namita Wiggers (USA),  
Alena Alexandrova (NL), + 1**  
moderator: Benjamin Lignel (FR)