

HnoSS Initiative and Iaspis invites you to

**SUBSTANCE – an international seminar in the field of contemporary jewellery**

**Saturday October 26, 2013**

**Gröna Rummet, Blå Huset, Konstpedemin, Göteborg**

This spring the exhibition SUBSTANCE was shown at Gustavsbergs Konsthall. The exhibition was curated by HnoSS Initiative who invited 5 international jewellery artists responding to the theme: *"The word substance can define both what things are made of, and their meaning and content. Jewellery are objects to be worn and this influences both the means of making and the wearing aspects. To consciously work with materials, forms and means of construction is essential for jewellery artists. The choice of the theme SUBSTANCE seeks to re-establish the knowledge of "practical art production" – sensibility and awareness of materials combined with a clear artistic intention."*

Now the theme will have a followup in Göteborg.

The three well-known international jewellery artists who have been invited to lecture in the seminar, Peter Hooeboom, who was one of the exhibitors, Felieke van den Leest and Evert Nijland, all have artistic expressions based in strong relation to their specific choice of material.

Maj Sandell from Gustavsbergs Konsthall will share her reflections on the exhibition and the theme.

Programme:

**11.00** Registration and coffee

**11.30** Opening words and introduction, **Maj Sandell** from Gustavsbergs Konsthall

**12.00** *Wearable Ceramics* **Peter Hooeboom**

**13.00** Lunch break

**14.30** *Once upon a time in Toyanimalland* **Felieke van der Leest**

**15.30** Fruit break

**16.00** *PRESENT PAST* **Evert Nijland**

**17.00** Closing words

Mingle and bar

Seminar language is English.

Seminar fee is 150 SEK, including morning coffee, vegetarian lunch and fruit in the afternoon break.

Seminar participation requires preregistration by Monday October 14.

Register by submitting your full contact details by email to [hnoSS@konstpedemin.se](mailto:hnoSS@konstpedemin.se)

Please note that your registration is binding.

The fee is collected upon arrival.

Konstpedemin is situated close to Linnéplatsen, being the nearest bus and tram stop.

Link: [www.konstpedemin.com/hnoSS](http://www.konstpedemin.com/hnoSS)

The seminar is arranged by HnoSS Initiative with support by Iaspis.

Presentations:

**Peter Hooeboom**

His main focus has been on ceramic materials. Porcelain and stoneware is mostly associated with kitchen and food. This is also the basis of his jewellery - the vessel repeated in variations and in new combinations. In one of his later, the ring *Tears*, the body of the ring is a hollow container – for tears- made in ceramic with a small cork as stopper instead of a set stone.

"In my latest collection I returns to my roots, the Netherlands: low-lying self made lands of clay reclaimed from the sea, lakes and estuaries. This collection -*Earthen Adornments*- is jewellery appropriate for a hard working people of growers, made from the soil they stand in grow their crops on. (Peter Hooeboom 2012)

**Evert Nijland**

"His jewellery is derived from the richness of Europe's cultural history. Over the past fifteen years his pieces referred to drawings of Leonardo Da Vinci, paintings by Lucas Cranach and the art of the eighteenth century. After making necklaces for many years, Nijland has now returned to the brooch. Because it is a relatively autonomous object it was a good starting point for investigating the possibilities of the ornament... ..It was a process of challenging opposites: exploring freedom within a formal over-all contour, and acknowledging the 'public' front of a brooch and its usually invisible backside. There are also opposites in his choice of materials and their processing. An archaic material like weathered wood was combined with elements made by a master glassblower; he used basic techniques like rivetting or binding, next to laser cutting and industrial etching. (Ward Schrijver 2012)

**Felieke van der Leest**

"Animals have a special place in Felieke van der Leest's heart. She provides many animals with a busy social life as ornaments, gives a select group a nice home in museums and she placed a few oversized specimens in the center of everyone's attention in meeting rooms and stairwells. Jewellery, object or light fixture, the scale or function is not the aspect that inspires Van der Leest: the telling of unusual stories is always her main motivation.

Van der Leest has enriched jewellery design with the introduction of textile techniques. Combining this with gold, silver and plastic, in ten years time she developed her own idiom....

....Apart from the obvious fun her work sometimes shows an unexpected serious side. Contemporary issues such as the environment, dealing with animals and all kinds of social problems are touched upon. In this way Van der Leest, like Jean de La Fontaine in his famous fables, shows us the other side of the coin. But her most important quality continues to be her unstoppable enthusiasm for making new pieces and the joy they give us, the spectators." (Ward Schrijver)

**Maj Sandell, Gustavsbergs Konsthall**

Gustavsbergs Konsthall is one of Europe's leading venues for contemporary crafts. The gallery was started in 2007 and has established itself as an influential player and an important platform for contemporary crafts at an international level. The gallery seeks to promote discussion within the field of crafts, to contribute to increased knowledge and dialogue and to strengthen the craft arts as a specific discipline. The exhibition programme covers all types of craft materials, presenting both internationally recognized craftspeople as well as the avant-garde of a younger generation. Maj Sandell is one of two directors of Gustavsbergs Konsthall.

**HnoSS Initiative**

HnoSS Gallery, starting in 1997, was engaged in international jewellery in it's own exhibition space at Konstpedemin Göteborg Sweden and was run by a group of 9 locally resident jewellery artists, all educated at the School of Design and Craft at Göteborg University.

In autumn 2011, in spite of many brilliant exhibitions, the gallery space was closed. From now on, working under the name HnoSS Initiative, the activities change into more curatorial and seminar/workshop based projects and commissions.

The HnoSS Initiative-group is represented by the jewellery artists: Lena Olson, Tore Svensson, Karin Johansson, Cecilia Johansson, Mona Wallström, Linda Marie Karlsson, Carolina Claesson, Maria Ylander and Åsa Christensson.

**Iaspis**

Iaspis is the Swedish Arts Grants Committee's international programme for professional artists within visual arts, design, craft and architecture. Our mission is to nurture contacts between artists in Sweden and actors on the international arena and thus contribute to artistic development and improved working conditions. [www.iaspis.se](http://www.iaspis.se)