

Mari Funaki Award for Contemporary Jewellery

Gallery Funaki, a driving force in the promotion of contemporary jewellery in Australia for 19 years, invites jewellery artists at all stages of their practice to participate in the 2014 Mari Funaki Award for Contemporary Jewellery.

This is a non-acquisitive award. AU\$5000 will be awarded to the first prize recipient. Two prizes of AU\$3000 will also be awarded to two emerging artists by a panel of judges: New Zealand maker Warwick Freeman, Australian maker Simon Cottrell and leading art specialist Julie Ewington.

Finalists will be selected by gallery Director Katie Scott and Award Manager Chloë Powell. The selected work will be exhibited at Gallery Funaki in a major exhibition in August-September 2014.

Applications close:	18 June 2014 (11:59pm, Australian Eastern Standard Time)
Finalists notified:	25 June 2014
Work/s received by:	30 July 2014
Award exhibition:	12 August – 13 September 2014

CONDITIONS OF ENTRY

- Only contemporary jewellery will be accepted for selection. The work may be a single piece or a series of up to five (5) pieces and must have been made after 1 January 2012. Applications may only be submitted by the artist who made the work/s.
- Work/s must be available to be in Australia between 23 July and 23 September 2014. Gallery Funaki reserves the right to make the final decision on work/s exhibited, including the right to exclude works from exhibition for any reason.
- All applications must be sent to award@galleryfunaki.com.au and include a completed entry form (available for download at galleryfunaki.com.au). Receipt of application will be acknowledged within seven (7) days.
- Applications must include three (3) high-res (300dpi) photographs of work/s, including one that indicates scale. The work/s depicted in these photographs must be the same work available for exhibition. Images must be sent via dropbox.com. Do not send physical pieces unless you are notified of your selection for exhibition.
- Late and/or incomplete applications will not be accepted.
- Selected finalists will be notified by email. Works must be received by Gallery Funaki **no later than 30 July 2014**.
- Applicants are responsible for the cost of the application and transportation of the work/s to Gallery Funaki, including any customs costs incurred. Gallery Funaki will not be liable for any loss or damage to the work incurred during transport.
- The work will be insured by Gallery Funaki from its receipt until its return to the artist, at a cost of up to AUD\$1000. Gallery Funaki will not cover customs costs incurred in the artist's home country on return of works.
- Works submitted can be made from any material. Please note, however, that the work must withstand transportation by post. The weight and scale of the work should allow for normal parcel postage below 1kg.
- The Award is open to contemporary jewellers at any stage of their practice. Students and those within three years of having graduated are considered emerging artists.
- All works must be available for sale. Gallery Funaki will take 40% commission on all sales.

The Mari Funaki Award for Contemporary Jewellery is generously supported by Leo and Vivienne Donati, Johannes Hartfuss and Fabian Jungbeck.

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ENTRY FORM

Name
Address
Email
Phone
Title of works (if applicable)
Year made
Materials
Dimensions in mm (height x width x depth)
Artist price (AU\$)
Does the work have any flexibility/movement?
Can the work be resized and/or remade (for the purposes of sale)?

Please complete this form and send, together with three (3) photographs of the work/s and a one page CV, to award@galleryfunaki.com.au Please send images via [dropbox.com](https://www.dropbox.com)

Applications must be received by 18 June 2014 (AEST). Please read the conditions of entry before submitting your application. Late and/or incomplete applications will not be accepted.