




Comune di Padova	
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**Comune di Padova**  
Assessore Cultura e Turismo

Re: Premio Internazionale Mario Pinton

Dear Artist,

In the spring of 2015 the Administration of the City of Padua organised a major exhibition devoted to the presence of Donatello and his entourage in Padua, with particular attention to the impulse that the Florentine artist gave a number of artists with innovative plastic processing and interpretation in sculpture and jewellery.

As one of many initiatives to promote the Padua of Donatello and his entourage in the city, we want to give space to contemporary jewellery by inviting major international artists to participate in the second edition of the *Premio Mario Pinton*.

On this occasion, artists are invited to create a jewel inspired by humanism and the Renaissance, by Donatello, the atmosphere of the time and the culture, the daily life of the Padua of those days.

His interest in perspective confronted Donatello with actual space and allowed him to solve representational problems with the same skill as that devoted to painting. He displayed his skill in the revival of classical subjects with his own take on the expressive aspects of Late Antiquity.

The influence of Donatello is also manifested in the applied arts and especially in jewellery, especially in relics and jewellery used in worship. These goldsmiths, starting with structures that were still gothic, saw the gradual ascendancy of the new language of the Renaissance. The objects take on a more spatially solid volume, decorations take on a plasticity which is more realistic, and in the design of each piece, parts in which human figures appear there are recurrent references to sculpture and painting, but also a common language of references to antiquity in objets d'art, something which had begun to engage the interest of humanists.

We believe that contemporary jewellery is, a highly expressive and effective way to express in terms of today, philosophies, suggestions and thoughts inspired by the past. Given that our city has for years been committed to promoting and developing contemporary jewellery, we believe it is important to encourage and stimulate the creativity of contemporary jewellery artists from around the world as guardians of experience, knowledge, preparation, and different interpretations within the same artistic area, which is precisely what contemporary jewellery strives for. The proposed theme of the exhibition is to relate this creativity to the works of the great master Donatello and his entourage.

The exhibition will be held in Padua in the sixteenth century Oratorio di San Rocco, 8 May - 12 July 2015.

A letter will follow from the curator of the exhibition, Mirella Cisotto, with technical and organisational details for participants.

An expert committee will select the winning entry, which will become part of the heritage of Artists of the City of Padua. The prize will be 5000 euros.

Artists are kindly requested to express their interest **no later than 5 december 2014**.

With best regards