




Direzione e Segreteria

Comune di Padova Protocollo generale: USCITA	
0286638	17/11/2014
Classificazione: 2014 - 7.6	
 20140286638	UOR: Settore Attivit a' Culturali

Re: Premio Internazionale Mario Pinton – II edizione

Dear Artist

I would be very pleased if you could participate in the exhibition-competition outlined in the attached invitation from the Councillor.

The theme of the exhibition-competition is the influence of the sculpture of Donatello and his entourage in the Padua of the fifteenth and sixteenth centuries. The idea is to celebrate, through contemporary jewellery, the important subject of the Renaissance in Padua.

Extraordinary and unique works of art characterise the XV - XVI century in Padua, such as the equestrian monument of Gattamelata (*Monumento equestre del Gattamelata*) or the high altar of the Basilica of St Anthony and the cross recently restored and attributed at the Church of the Servi.

In this regard, I am sending by way of example some photos and texts to inspire an interest in Padua, Donatello and the history and art of the period.

The exhibition-competition will have a catalogue documenting, in photographs, the works of artists in the competition (by way of example I have enclosed some pages from the previous catalogue).

We would like to ask you to submit **no later than 2 April 2015**, documentation relating to a work, which must be jewellery, designed especially for the competition. Please fill in the description form (as in the attachment) and to describe and explain the work, the choices that led to its creation and the techniques used. I am also asking for a short sentence - which will be included in the catalogue verbatim - that expresses your sense of the Padua of Donatello. Please also send a short CV for inclusion. Finally, please send us a photo of the work (the image must be high resolution, 300 dpi TIF, the base 20, on white or neutral white) and your own portrait photo in HD.

I would ask for your cooperation in getting the jewellery to Padua and its return at the end of the show; I must point out that sending your work (to and from Padua) will be at your expense and it will not be possible for the municipality to spend or advance any money.

A special expert committee will decide the winner, also as in the first Mario Pinton International Prize, there will be a special mention for the work that gets the most votes from the popular jury, i.e. the visitors to the exhibition and those voting on our Facebook page.

The winner named by the expert jury will receive a prize of 5000 euros.

As the opening of the exhibition is scheduled for 8 May 2015, the work must be received **no later than 4 May 2015** at the following address: Dott.ssa Mirella Cisotto, Capo Settore Attività, Via Porciglia 35, 35121 Padova, Italy.

For any further information, please contact me directly by e-mail: [cisottom@comune.padova.it](mailto:cisottom@comune.padova.it)

I look forward to your response, with best wishes from

Dr. Mirella Cisotto  
Head of the Department of Culture