

It started with two hundred old wires of champagne bottles; all found on the 170 x 170 metres huge square Terreiro do Paço in Lisbon's city centre. An online search suggested that those wires are most probably a leftover of Reveillon. During the summer I continued collecting the fragments of hundreds of opened bottles, fragments of New Year's Eve celebration in Lisboa. Fragments being connected to those Lisboaeta who opened the champagne bottles, connected to their memories of the bygone year and also to their hopes for the forthcoming year.

Weeks and months after Reveillon, I found the marvellous waste as the only trace of the great party. The celebration is over, all the champagne is drunk, all the people gone, all the bottles recycled - only the wires are hidden in the rough ground of Terreiro do Paço. My interest is not just about the various beautiful shapes of those leftover elements, but also the almost archaeological aspect of them. Opening a bottle of champagne is our ceremonial ritual for meaningful events, so the 570 wires are the last relic of an enormous celebration in Terreiro do Paço.

Having this impressive amount of found fragments in my hands, I feel the need to make that inconspicuous treasure visible for all people passing the huge square. I want to share the experience of discovering the fragments of celebration with the attentive people, so I'll give back the elements to Terreiro do Paço - but coloured in the salient primary colours.

The process of giving back what I found and sharing my discovery is an event, which is the last part of my work „Vestígios“. It includes a series of sixteen blind prints, sixteen jewellery pieces and an installation which all will be exhibited in Ar.Co Exposição de Outono (Opening 26th September). The artwork was created during my student exchange in Lisboa 2015.

title	Vestígios // Celebration
artist	Dorothea Heisig / exchange student of Ar.Co
date	Saturday 3rd October / 18 h
location	Terreiro do Paço / Lisboa
the event	art happening / <i>570 lost wires of champagne bottles found on Terreiro do Paço will be festive given back to the square</i>
equipment	small table, micro, 16 bottles of champagne
program	17h preparation for the happening <i>/ without viewers I spread on my own the original wire elements which I had found before on the square Terreiro do Paço. now they are coloured in red, yellow and blue</i>
start	18h art happening <i>/ me and a group of 15 people are wearing the medallions while we speak about my work</i> 18.30h celebration <i>/ essential part of the happening is to open new bottles of champagne to celebrate and leave new elements. me and the group will open the bottles and serve the champagne. get into conversation. viewers are asked to collect a wire as a remembrance</i>
end	around 19/19.30h <i>/ cleaning the space from bottles and glasses</i>

Invitation

Happening „Vestígios“ // Dorothea Heisig // Saturday 3rd October // 18h // Terreiro do Paço

More than five hundred old wires of champagne bottles, all found on the huge square Terreiro do Paço in Lisbon's city centre, find their way back.

This event is the last part of the work „Vestígios“, which will be exhibited in Ar.Co Exposição de Outono (Opening 26th September).

Bio

2007-2011 goldsmith apprenticeship at Staatliche Zeichenakademie Hanau (DE)

2008 student exchange at Koulutuskeskus Salpaus Lahti (FI)

since 2011 art studies at jewellery class of Prof. Daniel Kruger, Kunsthochschule Burg Giebichenstein Halle (DE)

2015 student exchange at jewellery class of Cristina Filipe, Ar.Co Lisboa