

ALCHIMIA

Contemporary Jewellery School in Firenze
Via dell'Orto 35 r, 50124 Firenze - Italia
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www.alchimia.it

Summer Workshop 2010 with David Bielandner and Helen Britton

Authenticity in the age of style surfing

Dates: from July 19th to 30th, 2010

The main focus of this workshop will be looking at strategies of how to achieve an honest personal expression, and free oneself from the influential power of the visual stereotype appearance of contemporary jewellery.

Important questions will be:

Why jewellery?

What are the sources of your pieces?

What happens when these pieces are worn?

What happens to you when you wear Jewellery?

Strategies involved will include:

How to force oneself not to go the easy way.

Avoiding peer group pressure.

Understanding what jewellery does.

Searching for the right materials and applying them to your work.

Searching for the right visual information and applying this to your work.

The technical framework on which to work with these ideas will include:

Getting to know the possibilities of the hydraulic press.

How to make blanking dies.

To experiment with these processes and get them to work together.

Timetable: July 19 to 30, Monday thru Friday, h10-13 h14-17, total of 60 hours in 2 weeks

Course fee: Euro 1,450 + 20%tax

Application: Please send enrollment form, curriculum vitae, copy of passport and 2 passport size photos to Alchimia via email, fax or post. Technical preparation in jewellery making is required. Participants will be selected according to their curriculum and will be notified soon after their application has been received.

Application deadline: Applications will be processed in the order that they arrive. Final deadline is May 31st, 2010.

Number of participants: maximum 12

Payment: On acceptance, advance payment of Euro 500 is required. This sum confirms participation and is not refundable. The remaining amount is due by the first day of the course.

Accommodation: Accommodation is not included in the course fee.
For information on accommodation, please contact Alchimia info@alchimia.it



DAVID BIELANDER

Curriculum vitae:

28.02.1968 born in Basel, Switzerland

1989 - 1993 goldsmithing apprenticeship with Kurt Degen in Basel

1993 - 1995 goldsmith for Georg Spreng, Germany

1995 - 2001 studies at the Akademie der Bildenden Künste München with Professor Otto Künzli

1999 - 2001 master student

2002 diploma

since 2002 Workshop established in Munich together with Helen Britton, Australia and Yutaca Minegishi, Japan

since 2006 assistant professor of Prof. Daniel Kruger, Hochschule für Kunst und Design Halle, Germany

Work in public collections:

Die Neue Sammlung, Staatliches Museum für angewandte Kunst, Dauerleihgabe der Danner-Stiftung (Munich, Germany), Schmuckmuseum im Reuchlinhaus (Pforzheim, Germany), Collection of the Federal Departement of Culture Switzerland, mudac, Musée de design et d'arts appliqués contemporains (Lausanne, Switzerland), Fond national des arts contemporain fnac (Paris, France)

Prizes / scholarships:

1.Acknowledgment, RRH-Stipendium, Pforzheim, 2003

Scholarship E.E. Zunft zu Hausgenossen, Basel, 1995-2001

Artists studio support by the Cultural Department of Munich 2006

Förderpreis of art by the City of Munich 2009



HELEN BRITTON

Curriculum vitae:

03.05.1966 born in Lithgow, Australia – lives and works in Munich

1990–1994 Edith Cowan University, Perth, Australian; Bachelor of Art and Design

1995 Curtin University of Technology, Perth, Australia, 1st Class Honours

1997–1999 Curtin University of Technology, Perth, Australia; Master of Fine Arts

1999–2003 Akademie of Fine Art, Munich, class for Jewellery and Objects Prof. Otto Künzli
2002 Established workshop in Munich
2005 Diplom at the Akademie of Fine Art, Munich

Awards:

1997 The Australia Council: Development Assistance
Australian Postgraduate Research Award
1999 Arts WA, Australia: Development Grant
Curtin University of Technology, Perth, Australien: Chancellors Commendation
The Australia Council: Development Assistance
2005 Academy of Fine Art, Munich: DAAD-Prize for Foreign Students
International Handwerksmesse, Munich: Herbert-Hofmann-Prize
2006 Bavarian State Prize, International Handwerksmesse, Munich
Project grant for Fine Art from the city of Munich
2007 Erfurt City Goldsmith
2009 Luitpold Stipendium, City of Munich
The Australia Council: Development Assistance

Solo Exhibitions (Selection):

Crawford Gallery (Sydney, Australia), Flor E Conto Gallery, San Diego State University (San Diego, USA), John Curtin Gallery, Curtin University of Technology (Perth, Australia), OONA – Galerie für Schmuck (Berlin, Germany), Galerie Louise Smit (Amsterdam, The Netherlands), Gallery Funaki (Melbourne, Australia), Galerie Biró (Munich, Germany), Jewelers' Werk Galerie (Washington D.C., USA), Galerie Hélène Porée (Paris, France), FORM (Perth, Australia), Objectspace (Auckland, New Zealand), Townhall (Erfurt, Germany), Galerie Beatrice Lang (Bern Switzerland), Exempla. Internationale Handwerksmesse (Munich, Germany), Galerie Sofie Lachaert (Tielrode, Belgium), Klimt02 Gallery (Barcelona, Spain), Bavarian Crafts Council (Munich, Germany), Gallery Pilartz (Cologne, Germany), Maurer-Zillioli Contemporary Arts (Brescia, Italy), Artothek (Munich, Germany)

Works in Public Collections:

The Art Gallery of South Australia (Adelaide, Australia), Stichting Françoise van den Bosch (Amstelveen, The Netherlands), Stedelijk Museum (Amsterdam, The Netherlands), Auckland Museum (Auckland, New Zealand), Queensland Art Gallery (Brisbane, Australia), National Gallery of Australia (Canberra, Australia), Die Neue Sammlung, Staatliches Museum für angewandte Kunst, Dauerleihgabe der Danner-Stiftung (Munich, Germany), The Art Gallery of Western Australia (Perth, Australia), Curtin University of Technology (Perth, Australia), Schmuckmuseum im Reuchlinhaus (Pforzheim, Germany), The Powerhouse Museum (Sydney, Australia)

