

## Frequently Asked Questions

### Is the *BAM Biennial 2014* limited to work in wood only?

For the purposes of this exhibition, wood must be a strong or central component in the work, and interpretation of this is up to the discretion of the jurors. Examples of acceptable work include, but are not limited to: sculpture, furniture, lathe-turned wood, functional ware, installation work, two-dimensional work such as marquetry, pyrography, etc.

### What if I incorporate wood into my work, but I am not a 'woodworker'?

You do not have to be a "woodworker" to participate in the *BAM Biennial 2014: Knock on Wood*. Interdisciplinary artists are encouraged to apply.

### Does every edition of the *BAM Biennial* focus on wood?

No. Since launching the Biennial in 2010, the exhibition has focused on the mediums of clay and fiber, and continues to explore a new medium, process, technique, or theme in art, craft, and design every two years. Themes may include such broad categories as wood, metal, fiber, clay, or design, or may delve more deeply into a specific theme such as gold, turned wood, furniture, vessels, or the figure. This year's theme, however, is wood.

### Can I enter multiple pieces or proposals?

Applications are limited to one entry per artist, however one entry may contain any number of components.

### Should I enter a finished work or a proposal for new work?

This choice is left up to the artist, however, entries are limited to work completed in the last 1-2 years which have not been previously exhibited in the Northwest, and artists are very highly encouraged to submit proposals for new work which stretch the artists' vision and skill.

### Can I receive funding to help with shipping?

A limited amount of funding is available from Bellevue Arts Museum (maximum of \$250/artist) to assist with artists' shipping expenses. Artists will be required to pay for shipping directly and apply to Bellevue Arts Museum for reimbursement. Please keep all receipts, as undocumented expenses cannot be reimbursed. Instructions will be provided to all entrants accepted to the exhibition. Expenses beyond \$250 will not be reimbursed by the Museum and will be the sole responsibility of the artist.

### Can I collaborate with another artist?

Yes. Artists wishing to work together should submit a single entry form for consideration. All artists in a single entry are encouraged to include images of their individual and/or previous collaborative work as examples. If multiple artists are working together on a single project, shipping reimbursements will be based per entry, not per person, so shipping reimbursement for a project by multiple artists will remain limited to \$250.

### What is "Northwest" for the purposes of this exhibition?

Consistent with the definition established by the *Pacific Northwest Annual*, in 2001, use of the term "Northwest" for this exhibition will include Washington, Oregon, Idaho, Alaska, Montana, and British Columbia. Artists currently residing, working, or studying within any of these states or provinces are eligible to apply.

### How should I submit my images?

This year, we would like to request digital images only please. BAM's preferred image format is JPG or TIFF, 300 dpi, 5 x 7 inches. If your images do not conform exactly to these dimensions, they will still be accepted. Please label images with artist's last name and a sequential number, for example if your name is John Smith, your images would be labeled "Smith 01," "Smith 02" and so on. Please also provide a printed image checklist, including for each work the title, materials, and size of the work pictured.

### Will my entry materials be returned to me?

Entry materials will be retained by the Museum unless return is specifically requested. To have materials returned, entrants must indicate on their entry forms that they would like them returned and provide a self-addressed stamped envelope of appropriate size.