

# LUCCA PREZIOSA

*contemporary jewellery*

We are proud to announce the fourth edition of Lucca Preziosa, the prestigious annual exhibition devoted to contemporary research jewellery. The project is conceived, organized and coordinated by Le Arti Orafe, the most important school of contemporary jewellery in Italy.



## Calendar

- **A preview** of the exhibition, with a selection of artists' work, had been showed at **inhorgenta europe**, Munich, in February 2009.
- The exhibition had been hosted in **New Delhi** (India), in the venue of the Italian Embassy, 2-12 of April 2009
- The exhibition will be presented in **Lucca, from 23rd of April to the 17th of May 2009, in the fantastic venue of Villa Bottini.**

## Calendar Lucca

### Opening:

23rd of April at 6.30 p.m.

Villa Bottini, Via Elisa

### Opening hours:

Tuesday to Sunday, 11.00 a.m. to 18.00 p.m.

Monday closed

### Meeting with the artists

24th April from 11.00 a.m. in Villa Bottini

Participation is free. Please register at

[lucapreziosa@artiorafe.it](mailto:lucapreziosa@artiorafe.it) or [segreteria@artiorafe.it](mailto:segreteria@artiorafe.it)

## Collateral events in Lucca

LUCCA PREZIOSA **young**  
*contemporary jewellery*

### Second edition of LPYoung

8 young artist/goldsmith had been selected by an international panel

The aims is to contribute to the diffusion of what is new in the research jewellery.

### Fresh Metal

Contest-Exhibition launched by the Poland school ANTIDOTUM in cooperation with LE ARTI ORAFE.

The jewels created by students of both schools for the contest will be showed.



## Lucca Preziosa 2009: Concept and artists list

Cutting the mirror. *12 artists jewellers. An aesthetic lexicon*

By Maria Cristina Bergesio, curator.

The 2009's edition of Lucca Preziosa could be considered an attempt to approach the complex theme of beauty in the research jewellery.

In the commercial jewellery the main aim is to give beauty to the person that will wear jewels, this is its first function. The jewel is an object that is giving a codified beauty and that of course have to respect rules and canons.

This is not happening in the word of research jewellery. The jewel is an aesthetic work for itself and is an expression of a specific artistic choice. Moreover it is an empathic work that requires an active attitude of the public, a more reflective look, an observation of its peculiarities, shapes, materials, contents, provocations.

The aim of the exhibition is to give an idea of the wide range of various researches in act in the jewellery as an art form.

To explore this stratified field the exhibition is thought as an itinerary built up around key-words coming from the lexicon of aesthetics.

The jewels are selected as visualizations of an aesthetic concept that is giving to the public the possibility to focus on a certain aspects of the artist's research. In this way each work represent a particular declension of the beauty's concept.

Moreover looking at the exhibition as a whole, it could be possible to see the metamorphosis and the erosion of the classic beauty's ideals from the '60 till today. As the visual arts also research jewellery records the opening and the breaking of canons, introducing the shade of beauty: chaos, deformations, imperfections.

*Cutting the mirror* is a metaphor, giving a suggestion to the public regarding the fact that today there is no more an unique concept of beauty, but complex and stratified conceptions.

The exhibition, organized in a chronological order (following the birth date of the artist), will start with the works a masters that represent the classical beauty, in the sense of harmony and measure.

Around the sixty's artist looking for a new beauty, working more around the shape of the jewel, outside the rules of traditional jewellery.

Measurement and Order **Mario Pinton**

Harmony and Proportion **Yasuki Hiramatsu**

The exhibition will go on with pieces by artists that open the concept of beauty and witness a widespread idea of beauty that is characterizing our time.

The jewel is becoming a field of intense experimentation, a condenser of various stimuli.

Each jewel is reflecting a personal path, that could be more linked with a technical experimentation, a poetic content, the structure of the jewel, the use of traditional materials in a new way or a non conventional one, the freedom of imagination, the art of trash, the colour as unique medium, the pleasure of imperfection.

Minimal	<b>Graziano Visintin</b>
Rhythm	<b>Robert Baines</b>
Sehnsucht *nostalgia	<b>Georg W. Dobler</b>
Form	<b>Annelies Planteijdt</b>
Sparkling	<b>Karl Fritsch</b>
Structure	<b>Svenja John</b>
Wit	<b>David Bielander</b>
Kitschen	<b>Lisa Walker</b>
Colour	<b>Sally Marsland</b>
<i>Wabi Sabi</i> *imperfection	<b>Sebastian Buescher</b>

**Lucca Preziosa 2009 is organized by:**

Le Arti Orafe, Jewellery School & Academy,  
Firenze and Lucca  
Ganjam, Bangalore  
Lucca Preziosa Association, Lucca

**With the support of:**

Lucca's city Council  
APT Lucca (Province's Tourism office)  
Italian Embassy in India  
Italian Institute of Culture, Delhi  
inhorgenta europe, Munich, Germany

**And with the patronage of:**

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Lucca's Province  
Superintendence of Florence Museum system  
Silver Museum in Palazzo Pitti, Florence  
University of Florence  
Superintendence BAPPSAE of Lucca and  
Carrara

**Info Exhibition:**

[www.luccapreziosa.it](http://www.luccapreziosa.it)

**Lucca Preziosa 2009 office management**

**LE ARTI  
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JEWELLERY  
SCHOOL  
&  
ACADEMY**

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